

## Spanou Georgia

### PERSONAL INFORMATION

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 5 Panayi Lappa & Balzak street, Alex. Fokas Court, F.201, 3075 Limassol, Cyprus

**Nationality** Cypriot (Greek-Cypriot)

### EDUCATION:

- 2010-2016** **PhD, Open University of Cyprus**  
Dissertation: *Cultural Policies and Management in the Republic of Cyprus: The Case of Cultural Festivals (1960-2004)*.  
  
*Cultural Policies and Management in the Republic of Cyprus, Cypriot Cultural Festivals (1960-2004)*, Lecture for defending PhD thesis, **Open University of Cyprus**  
Successfully defended on December 12, 2016.
- 2001-2002** **MA, Goldsmiths College, Department of Theatre, University of London (UK)**  
Dissertation: *Oedipus Rex: A Manual for Approaching Ancient Greek Tragedy using Theatre and Drama Techniques*.
- 1999-2000** **Diploma in Photography, Europa College, Nicosia (Cyprus).**
- 1994-1998** **BA, University of Cyprus, Nicosia (Cyprus)**  
Educational Studies, Dissertation: *Cypriot Feminism Movement*.

### PROFESSIONAL SERVICE:

- 2020, April 27** Successful candidate for Recruiting Attachés at the Diplomatic Services of the Ministry of Foreign Affairs (Republic of Cyprus). Final decision for placement pending.
- 2018 - Today** Adjunct, Open University of Cyprus, "Cultural Policy and Development" MA Program, Nicosia (Cyprus).
- 2011 - 2020** Museum Educator (part time), Museum of Education Vasa & Limassol Municipality Gallery, Limassol (Cyprus).  
**(suspended from March 2020 due to Covid-19)**

<b>2011 - Today</b>	English Language Teacher (part time), Ministry of Education and Culture, Limassol (Cyprus).
<b>2009- 2011</b>	Research Officer, Department of Research and International Relations Cyprus University of Technology, Limassol (Cyprus).
<b>2002-2009</b>	Consultant, Facilitator, Ministry of Education and Culture (Cyprus).
<b>2001- 2002</b>	Internship, Pop-Up Theater Company, London (UK).
<b>2001- 2002</b>	Teacher, Greek Language as a Foreign Language, London (UK).
<b>1998- 2001</b>	Teacher, Ministry of Education and Culture, Limassol (Cyprus).

#### **PUBLICATIONS:**

1. Spanou, G. (2020). Rehearsing National Identity in Cultural Festivals in the Republic of Cyprus, *Journal of Journal of Cultural and Social History*, 17 (4), pp. 473-497, <https://doi.org/10.1080/14780038.2020.1763538>.
2. Spanou, G. (2019). Cultural Diplomacy in Cyprus [Πολιτιστική Διπλωματία στην Κυπριακή Δημοκρατία], *Politis*, vol. 82, 22 September.
3. Spanou. G. (2019) Makarios Cultural Diplomacy Legacy in the Republic of Cyprus, *International Journal of Cultural Policy*, 25 (7), pp. 918-932, <https://doi.org/10.1080/10286632.2019.1578759>.
4. Spanou, G. (2017). Festivals as a Substantial Element of Place Branding of a Country - The case of Cypriot Cultural Festivals, in *From Place Branding to the Travelling Journalism* (ed. Iordanidou, S.), pp. 123- 141, Athens: Advanced Media Institute.

#### **REVIEWER IN JOURNALS:**

**2019 - Today** Reviewer at *The International Journal of Cultural Policy*.

#### **FUTURES LITERACY INVOLVEMENT:**

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|-------------------------|--|
| <b>2021, June</b>       | Futures Literacy Workshop: "Future School" for children age 12yrs [conditional action - due to Covid- 19 Restrictions, exact day pending], Limassol (Cyprus). Planning, Implementing and Facilitating. |
| <b>2021, January 11</b> | Futures Literacy workshop: "Futures of International Politics". Hanze University of Applied Sciences, The Netherlands. Facilitator.  |

- 2020, November 11** Futures Literacy Workshop: “Futures of Failing Stereotypes”, Open University of Cyprus. Attendance.
- 2020, March 30 – April 3** Participation at the “Futures Literacy KnowLabs Intensive Program” (On-Line), Department of Education and Research, Hanze University of Applied Sciences, Groningen (The Netherlands).

**FACILITATION EXPERIENCE:**

- 2005 - 2007** Trainer of trainees, Workshop facilitator for parents and children  
E.U. Project: *Peaceful Europe* [Partners: Italy, Slovakia, Greece, Cyprus].
- 2004, July 1-6** Workshop facilitator, *Implementing Drama and Theatre Techniques to Raise Social Awareness*, World Conference for Theatre and Drama in Education (IDEA), Ottawa (Canada).
- 2002 - 2009** Workshop facilitator (Theatre Education Association, Cyprus, TEAC), Workshops on social issues addressed to adults (parents & teachers), children and students.
- 2002-2009** Workshop facilitator & coordinator (Limassol area), MENTOR (intervention program), Health Education, *Using Theater and Drama Techniques to raise Awareness on Health Issues, Emphasis on Achieving Healthy Life Choices*, Ministry of Education and Culture, Cyprus (Limassol).

**CREATIVE PROJECTS:**

- 2019, March 8** Final Phase of IDEA (startups Cyprus Incubator of Bank of Cyprus), Presentation before the Jury, Nicosia (Cyprus).
- 2006, November 15-18** *Mersinis Cyprius*, Short Film (14'), Scriptwriter and Director  
Film selected for the screening program of Short Film Festival for Cypriots Directors, Rialto, Limassol (Cyprus).

**INVITED CONFERENCES:**

- Spanou, G., “Cultural Festivals and Cultural Identity”. 8<sup>th</sup> Biennale HO, PhD Symposium, London School of Economics (LSE), London (UK), July 1, 2017.
- Spanou, G., “Opportunities for Potential Partnerships between Research Centers from North Africa and Mediterranean”, Euromed Conference, Cairo (Egypt), December 15-17, 2009.

**CONFERENCES:**

International Conference on Arts & Cultural Management, Antwerp (Belgium), July 3-6, 2011.

**INVITED LECTURES:**

**2015, January 17** "Cultural Policy in the Republic of Cyprus", hosted by NeMe, Presentation Limassol (Cyprus).

**TRAINING (as trainee):**

**2004, July 7-11** *Bridging the gap between theory and practice*, Development Education, Cooperation and Global Education, European Program UNIDDEV, Dublin (Ireland).

**2001, May 2-5** *Creating Strategies for Cultural Projects in Cities and Regions*, 2<sup>nd</sup> Kufstein Summer School, Cultural Management, Epidaurus (Greece).

**2010, April 15-19** *Preparing and Submitting successful FP7 Proposals*, Valetta (Malta).

**2008, February 8-12** *Training on Health Programs*, Life Education Centres, Yorkshire (England).

**2000, April 15-19** *Management, Strategic Marketing*, Seminar conducted by University of London, Goldsmiths College, Nicosia (Cyprus).

**VOLUNTEER WORK/INITIATIVES:**

**2013, July - August** Volunteer work in Kenya (Africa), Art Education in Nairobi schools Nairobi, Kenya.

**2004 - 2012** Member of Artistic Committee of Theatriki Poreia (theatrical group) Limassol (Cyprus).

**2005 - 2007** Trainer of trainees, Workshop facilitator for parents and children E.U. Project: *Peaceful Europe* [Partners: Italy, Slovakia, Greece, Cyprus].

**2002 - 2009** Founder of T.E.A.C. (Theatre Education Association, Cyprus), Project coordinator, Workshop facilitator.

**2000, January – May** Assistant director, ETHAL Theatre (professional group), Limassol (Cyprus)

**LANGUAGES:**

Greek (native)  
English (fluent)  
French (B1)  
German (B2)  
Italian (B2)  
Spanish (A2)