

The **House of Cyprus**  
and the **Open University of Cyprus**  
are pleased to invite you  
on **Monday, 31st October 2022 at 7:00 p.m.**  
to the public lecture

## ***Reflexions on the Theatre in the Age of Covid***

by **Marvin Carlson**

Sidney E. Cohn Professor Emeritus of Theatre,  
Comparative Literature and Middle Eastern Studies  
at the Graduate Center of the City University of New York.

Welcoming address:

Professor **Vaios Liapis**

Vice Rector of the Open University of Cyprus

Introduction and coordination:

Associate Professor **Avra Sidiropoulou**

Postgraduate Programme in Theatre Studies

Open University of Cyprus

*The lecture will consider the effect of the temporary disappearance of live theatre on our cultural conception of this art. The concept of liveness, hitherto largely a theoretical concern, suddenly became a tangible one, and raised both the specific question of what form of theatre if any, could be created in the absence of liveness and more general questions about how and in what ways a post-Covid theatre might reflect this experience. The relationship of digital and live performance, already developing as a significant critical and practical concern in the twenty-first century, clearly gained in urgency and importance as a result of the Covid lockdown. The changing nature of this concern and its implications for the future will be considered.*

Live streaming link:

<https://diavlos.grnet.gr/room/1607?eventid=12998>

*The lecture will be held in English*

Entry will be permitted  
according to the applicable health and safety protocols



Marvin Carlson is the Sidney E. Cohn Professor Emeritus of Theatre, Comparative Literature and Middle Eastern Studies at the Graduate Center of the City University of New York. He has received an honorary doctorate from the University of Athens, the ATHE Career Achievement Award, the ASTR Distinguished Scholarship Award, the George Jean Nathan Award for Dramatic Criticism, and the Calloway Prize for writing in theatre. He is the director of the Marvin Carlson Center for the study of Global Theatre and the Shanghai Theatre Academy and the founding editor of the journals *Western European Stages* and *Arab Stages*. He is the author of over 330 scholarly articles and 23 books, among them *Theories of the Theatre* and *The Haunted Stage*. His work has been translated into 23 languages.