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For further information on the event, please follow the event's link on the UCY website.

Please direct any queries to Margarita Alexandrou at [alexandrou.margarita@ucy.ac.cy](mailto:alexandrou.margarita@ucy.ac.cy).

Organisers:

Margarita Alexandrou (University of Cyprus)

Antonis Petrides (Open University of Cyprus)

This collaborative event is organised in the context of the programme IAMBICA (OPPORTUNITY/0916/MSCA/0009), funded by the Cyprus Research and Innovation Foundation and hosted by the University of Cyprus, Department of Classics and Philosophy, and coordinated by Professor Georgios A. Xenis.

## PROGRAMME

**NB: Conference times are in GMT+3**

### THURSDAY 2 SEPTEMBER

**17:10-17:20** Welcome address by the Organisers

**17:20-17:30** Welcome address by Georgios Xenis, Head of Department of Classics and Philosophy, University of Cyprus

#### **1. Archaic Poetry**

**17:30-18:00** Ewen Bowie (Oxford), “The Good, the Bad and the Ugly: Constructing Masculinity and Femininity in Songs from Archaic Lesbos”

**18:00-18:30** Paul Martin (Bristol), “Food Fights: Martial Ardour and Masculinity in the Symposium”

**18:30-19:00** Don Lavigne (Texas Tech), “Gendered Meta-Fiction: Archilochus and his *Iambos*”

**19:00-19:30** Margarita Alexandrou (University of Cyprus) “A Bestiary of Women: Semonides’ *Iambos* on Women”

## FRIDAY 3 SEPTEMBER

### **2. Ancient Comedy**

**17:30-18:00** Sabira Hajdarevic (Zadar), “Gender Constructing in Aristaenetus' Intertextual “Dialogues” with Comedy”

**18:00-18:30** Thomas Hubbard (Texas at Austin), “Aristophanic Nostalgia and the Loss of Athenian Manhood”

**18:30-18:45 Break**

### **3. Middle and New Comedy (Greek and Roman)**

**18:45-19:15** Athina Papachrysostomou (Patras), “(De)constructing Gender in Middle and New Comedy: The Case of Hetairai”

**19:15-19:45** Chrysanthi Demetriou (Cyprus Ministry of Education, Culture, Sport and Youth), “Gender Construction and Misunderstanding in Terence’s *Eunuchus*”

**19:45-20:15** Sophia Papaioannou (Athens), “Gender and the Poetics of Deception in Plautus' *Truculentus*”

## SATURDAY 4 SEPTEMBER

### **4. Hellenistic and Imperial Greek literature**

**17:00-17:30** Alastair Daly (Dublin), “The Muse’s Keeper: Myrtale and Metapoetry in Herodas’ *Mimiamb 2*”

**17:30-18:00** Heinz-Günther Nesselrath (Göttingen), “Of Garrulous Goddesses and Pragmatic Prostitutes: Gender in Lucian’s Minor Dialogues”

**18:00-18:30** Lucia Floridi (Bologna), “Gender Stereotypes in Greek Skoptic Epigram. Vice (and Virtues) of the Old Hag”

**18:30-18:45 Break**

### **5. Latin Literature**

**18:45-19:15** Margot Neger (University of Cyprus), “Genre and Gender in Martial’s Satirical Epigrams”

**19:15-19:45** Spyridon Tzounakas (University of Cyprus), “Gender, Politics and Identity in Persius’ *Fourth Satire*”

**19:45-20:15** Michael Paschalis (Crete), “Perversion of Genre and Gender in Juvenal’s *Satires*”

**20:15 Brief closing remarks**