

## Module Layout

### ΕΓΛ 511/THE STRUCTURE OF LANGUAGE

<i>Faculty</i>	ΣΑΚΕ	School of Humanities and Social Sciences	
<i>Programme of Study</i>	ΕΓΛII	Greek Linguistics and Literature II	
<i>Module</i>	ΕΓΛ511	The Structure of Language	
<i>Level</i>	<b>Undergraduate</b>	<b>Graduate</b>	
		<b>Master's</b>	<b>Doctoral</b>
		√	
<i>Language of Instruction</i>	Greek		
<i>Mode of Delivery</i>	Distance Learning		
<i>Module Type</i>	<i>Compulsory</i>		<i>Elective</i>
	√		
<i>Number of Cohort Meetings</i>	<i>Total</i>	<i>Physical Presence</i>	<i>Online Meetings</i>
	5	-	5
<i>Number of Assignments</i>	2		
<i>Final Grade Calculation</i>	<i>Activities</i>	<i>Assignments</i>	<i>Final Examination</i>
	10%	30%	60%
<i>Number of European Credit Transfer System (ECTS) Units</i>	15		

#### Module Description

The aim of the module is to provide a thorough overview of core aspects of linguistic theory and their applications to the study and analysis of Greek. Pre-existing basic knowledge of Phonetics and Phonology, Morphology, Syntax and Semantics is systematized and enriched to enable academic study of the structure of language; both content knowledge and methodological and analytical tools of linguistics are applied to the analysis of Greek to foster an understanding of its structure and of diachronic developments.

#### A. Sound and form

Phonetics and Phonology of Greek (phones and phonemes, syllabic structure, prosody and intonation, phonological rules, overview of phonological theories). Morphology: morpheme and allomorphs, morphological processes (inflection, derivation, compounding), morphology and

syntax/semantics interfaces, overview of morphological theories). Language change: diachronic processes, phonological and morphological levelling, morphological simplification, analogical formations, creation of new morphological forms, grammaticalisation.

### B. Structure and meaning

Syntax: Overview of syntactic theories, phrase structure, thematic roles, constituent orders, syntax and information structure, language acquisition. Semantics: lexical semantics, cognitive semantics, elements of formal semantics. Semantic phenomena: tense, aspect/Aktionsart, voice, epistemic and deontic modality.

By the end of the module students will have gained in-depth knowledge and understanding of contemporary trends in theoretical linguistics and will be able to apply this knowledge to the analysis of Greek.

#### Module Prerequisites

-

#### Module Corequisites

-

#### Grading Scheme

Assessment Method	Percentage on Final Grade	Workload	
		Hours	ECTS
Weekly Interactive Activities	10 %	30	1
Assignment 1	15 %	180	6
Assignment 2	15 %	180	6
Final/Repeat Examination	60 %	60	2
<b>Total</b>	<b>100%</b>	<b>450</b>	<b>15</b>

#### Grading Rules and Assessment methods

- Students are evaluated with 9, if they earn 90% of the possible grade, i.e.  $90\% \times 10 = 9$ , etc.
- Passing rate
  - 50% of the Assignments
  - 50% of the Interactive Activities
  - Students are allowed to participate in the final exam of a Module if they have overall earned the minimum grade ( $\geq 50\%$ ) in both their Assignments and Interactive Activities
  - 50% of the Final exam

If a student earns a grade with decimal points, then it is rounded to the nearest half unit.