

## Module Layout

### ΕΓΛ523/Genre Transformations

<b>Faculty</b>	ΣΑΚΕ	School of Humanities and Social Sciences	
<b>Programme of Study</b>	ΕΓΛII	Greek Linguistics and Literature II	
<b>Module</b>	ΕΓΛ523	Genre Transformations	
<b>Level</b>	<b>Undergraduate</b>		<b>Graduate</b>
		<b>Master's</b>	<b>Doctoral</b>
		√	
<b>Language of Instruction</b>	Greek		
<b>Mode of Delivery</b>	Distance Learning		
<b>Module Type</b>	<b>Compulsory</b>		<b>Elective</b>
			√
<b>Number of Cohort Meetings</b>	<b>Total</b>	<b>Physical Presence</b>	<b>Online Meetings</b>
	5	-	5
<b>Number of Assignments</b>	2		
<b>Final Grade Calculation</b>	<b>Activities</b>	<b>Assignments</b>	<b>Final Examination</b>
	10%	30%	60%
<b>Number of European Credit Transfer System (ECTS) Units</b>	15		

#### **Module Description**

The objective of the module is to provide an introduction to genre analysis of literature by following the trajectory and the transformations of the novel in Greek literature from antiquity (e.g. *Leucippe and Clitophon*) through the Byzantine learned romance (e.g. *Hysmine and Hysminias*), the late Byzantine vernacular romance (e.g. *Livistros and Rodamne*), the literature of the Cretan Renaissance (*Erotokritos*), to the different types of novel in 19<sup>th</sup> century (*Leandros, Polypathis, Pope Joan*). Special emphasis is placed on themes, plot, text grammar, recurring motifs, as well as to the 'reinvention' of the genre in various historical periods and the multiple receptions, re-emergences and transformations of genre conventions during the historical course of an apparently unitary and fixed literary genre. In all cases, western literary texts of the same period are coexamined in a comparative perspective. The analysis draws upon a wide range of theoretical approaches (cultural studies, post-Marxist criticism, feminism, psychoanalysis, interdisciplinary research, ecocriticism) in order to explore important aspects of both Greek and Western novelistic tradition. Alongside the history of the

novel, the module attempts a history of love, the main theme of these texts, and its transformations over the centuries.

**Module Prerequisites**

**Module Corequisites**

**Grading Scheme**

Assessment Method	Percentage on Final Grade	Workload	
		Hours	ECTS
<b>Weekly Interactive Activities</b>	10 %	30	1
<b>Assignment 1</b>	15 %	180	6
<b>Assignment 2</b>	15 %	180	6
<b>Final/Repeat Examination</b>	60 %	60	2
<b>Total</b>	<b>100%</b>	<b>450</b>	<b>15</b>

**Grading Rules and Assessment methods**

- Students are evaluated with 9, if they earn 90% of the possible grade, i.e.  $90\% \times 10 = 9$ , etc.
- Passing rate
  - 50% of the Assignments
  - 50% of the Interactive Activities
  - Students are allowed to participate in the final exam of a Module if they have overall earned the minimum grade ( $\geq 50\%$ ) in both their Assignments and Interactive Activities
  - 50% of the Final exam

If a student earns a grade with decimal points, then it is rounded to the nearest half unit.