

## Module Layout

### ΕΓΛ612/ Literacies and Language Pedagogy

<b>Faculty</b>	ΣΑΚΕ	School of Humanities and Social Sciences	
<b>Programme of Study</b>	ΕΓΛII	Greek Linguistics and Literature II	
<b>Module</b>	ΕΓΛ612	Literacies and Language Pedagogy	
<b>Level</b>	<b>Undergraduate</b>	<b>Graduate</b>	
		<b>Master's</b>	<b>Doctoral</b>
		√	
<b>Language of Instruction</b>	Greek		
<b>Mode of Delivery</b>	Distance Learning		
<b>Module Type</b>	<b>Compulsory</b>		<b>Elective</b>
			√
<b>Number of Cohort Meetings</b>	<b>Total</b>	<b>Physical Presence</b>	<b>Online Meetings</b>
	5	-	5
<b>Number of Assignments</b>	2		
<b>Final Grade Calculation</b>	<b>Activities</b>	<b>Assignments</b>	<b>Final Examination</b>
	10%	30%	60%
<b>Number of European Credit Transfer System (ECTS) Units</b>	15		

#### Module Description

The aim of the module is to offer future educators theoretical and methodological tools for teaching language with special emphasis on teaching Modern Greek as a first language in primary and secondary education. Initially, the history of teaching the language course and the transition from a grammar-centered approach to text-centered and communicative approaches are examined. The Module focuses on the points of divergence between prescriptive and descriptive approaches to language teaching, the concept of language error and how this concept is reflected in language teaching practices, but also on a critical review of the communicative approach compared to structural-functional and text-centered approaches. The different trends and contemporary approaches to language arts are presented in detail. In particular, theories of genre and basic principles of Systemic Functional Grammar are examined, while the pedagogy of critical literacy is thoroughly studied. Special emphasis is placed on capitalizing on linguistic variation, both geographical and social, for language teaching. Through the lense of the above theoretical

approaches, a critical review of curricula as well as teaching materials is attempted. Finally, students will practice designing language courses, drawing on contemporary approaches to language and literacy learning.

**Module Prerequisites**

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**Module Corequisites**

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**Grading Scheme**

Assessment Method	Percentage on Final Grade	Workload	
		Hours	ECTS
<b>Weekly Interactive Activities</b>	10 %	30	1
<b>Assignment 1</b>	15 %	180	6
<b>Assignment 2</b>	15 %	180	6
<b>Final/Repeat Examination</b>	60 %	60	2
<b>Total</b>	<b>100%</b>	<b>450</b>	<b>15</b>

**Grading Rules and Assessment methods**

- Students are evaluated with 9, if they earn 90% of the possible grade, i.e.  $90\% \times 10 = 9$ , etc.
- Passing rate
  - 50% of the Assignments
  - 50% of the Interactive Activities
  - Students are allowed to participate in the final exam of a Module if they have overall earned the minimum grade ( $\geq 50\%$ ) in both their Assignments and Interactive Activities
  - 50% of the Final exam

If a student earns a grade with decimal points, then it is rounded to the nearest half unit.