

## Module Layout

### ΕΓΛ613/Literature within and outside the Canon

|   |                      |  |                          |
|---|----------------------|--|--------------------------|
| <b>Faculty</b>  | ΣΑΚΕ                 | School of Humanities and Social Sciences |                          |
| <b>Programme of Study</b>                                     | ΕΓΛII                | Greek Linguistics and Literature II      |                          |
| <b>Module</b>   | ΕΓΛ613               | Literature within and outside the Canon  |                          |
| <b>Level</b>  | <b>Undergraduate</b> | <b>Graduate</b>                          |                          |
|   |                      | <b>Master's</b>                          | <b>Doctoral</b>          |
|   |                      | √  |                          |
| <b>Language of Instruction</b>                                | Greek                |  |                          |
| <b>Mode of Delivery</b>                                       | Distance Learning    |  |                          |
| <b>Module Type</b>  | <b>Compulsory</b>    |  | <b>Elective</b>          |
|   |                      |  | √                        |
| <b>Number of Cohort Meetings</b>                              | <b>Total</b>         | <b>Physical Presence</b>                 | <b>Online Meetings</b>   |
|   | 5                    | -  | 5                        |
| <b>Number of Assignments</b>                                  | 2                    |  |                          |
| <b>Final Grade Calculation</b>                                | <b>Activities</b>    | <b>Assignments</b>                       | <b>Final Examination</b> |
|   | 10%                  | 30%                                      | 60%                      |
| <b>Number of European Credit Transfer System (ECTS) Units</b> | 15                   |  |                          |

#### Module Description

The aim of the Module is to explore the concept of *literary canon* and the mechanisms through which it is formed and to discuss the concepts of *extracanoncity / countercanoncity*, i.e. the assignment of literary works to the fringes or outside of the canon or even the subverting of the canon. These concepts are historicised in the context of modernism and postmodernism. Major examples of literary canons, such as the national and the school one as, well as their vehicles of expression (e.g., histories of literature, anthologies and school coursebooks) are examined. The political and social conditions affecting the formation of the Greek literary canon in particular periods are discussed, as well as the role of critics and criticism in its formation. Moreover, the Module focuses on the concept of *major* and *minor author* and the criteria underlying them. Finally, the discussion turns to the concept of *extracanoncity extracanoncity / countercanoncity*: What position do literary texts outside the canon occupy in reader perceptions and expectations? How are they theorised? How are they promoted in the literary market?

We will focus on the following groups of examples covering different theoretical areas of *extracanoncity / countercanoncity*:

- Paraliterature (with emphasis on detective fiction, romance and bandit literature)
- Cypriot literature and its place in the canon of Greek-speaking literature. In this context, the concept of postcolonial and cryptocolonial literature will be discussed, following Michael Herzfeld's well-known term
- Women's literature in the context of feminist literary theory
- Queer poets from the perspective of gender/sexuality studies
- Literature and image (adaptations of literary texts in comics, as well as literary texts with photographs). Examples of this category will be examined in the context of literature visualization theories, multimodalities and the relation between modernism and visual culture
- Literature on social media

**Module Prerequisites**

**Module Corequisites**

**Grading Scheme**

| Assessment Method                    | Percentage on Final Grade | Workload   |           |
|--------------------------------------|---------------------------|------------|-----------|
|                                      |                           | Hours      | ECTS      |
| <b>Weekly Interactive Activities</b> | 10 %                      | 30         | 1         |
| <b>Assignment 1</b>                  | 15 %                      | 180        | 6         |
| <b>Assignment 2</b>                  | 15 %                      | 180        | 6         |
| <b>Final/Repeat Examination</b>      | 60 %                      | 60         | 2         |
| <b>Total</b>                         | <b>100%</b>               | <b>450</b> | <b>15</b> |

**Grading Rules and Assessment methods**

- Students are evaluated with 9, if they earn 90% of the possible grade, i.e.  $90\% * 10 = 9$ , etc.
- Passing rate
  - 50% of the Assignments
  - 50% of the Interactive Activities
  - Students are allowed to participate in the final exam of a Module if they have overall earned the minimum grade ( $\geq 50\%$ ) in both their Assignments and Interactive Activities
  - 50% of the Final exam

If a student earns a grade with decimal points, then it is rounded to the nearest half unit.