

Module Layout

ΠΠΑ523/Culture Law and Law of Intellectual Property

Faculty	ΣΑΚΕ	Faculty of Humanities and Social Sciences	
Programme of Study	ΠΠΑ	Cultural Policy and Development	
Module	ΠΠΑ523	Culture Law and Law of Intellectual Property	
Level of Study	Undergraduate		Graduate
		Master	Doctoral
		√	
Language of Instruction	Greek		
Mode of Delivery	Distance		
Module Type	Required		Electives
			√
Number of Group Consulting Meetings	Total	Physical Presence	Online
	5	-	5
Number of Assignments	2		
Final Grade Calculation	Assignments	Weekly Activities	Final Exam
	30%	10%	60%
Number of European Credit Transfer System (ECTS)	15		

Module Description

The Module ΠΠΑ523, "*Cultural Law and Law of Intellectual Property*", includes two thematic sub-units, the Law of Culture (Cultural Law) and the Intellectual Property Law (Law of Literary and Artistic Property). The Law of Culture covers the legal status of monuments, as well as the research, protection, exhibition and use of monuments. The Module also examines the Law of Museums and the legal status of protection of cultural goods, with an emphasis on measures to tackle crimes of the Law of Culture. Particularly focus is given to the legal measures against the illicit trafficking in cultural goods, with emphasis on Cyprus and Greece. The Intellectual Property Law examines the concept of intellectual property, intellectual property rights, especially author copyright, and the special parameters concerning IT and Creative Commons licenses (CC).

The Module focuses in particular on:

- The constitutional status of culture and, in particular, the fundamental rights to culture (freedom of art as a reason, expression and ideas).
- The research, protection, exhibition and use of monuments with emphasis on museums.
- The illicit trafficking of cultural goods (smuggling of antiquities) with emphasis on Cyprus and Greece.
- The legal protection of cultural goods with emphasis on the fight against antiquities trafficking.
- The concept of intellectual property.
- Author copyright and related rights.
- Specific arrangements for IT applications (protection of computer programmes and databases), including the issue of the legal status of artificial intelligence systems (in particular intelligent robots).
- On Creative Commons licenses (CC).

Pre-requisite Modules

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Co-requisite Modules

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Grading Scheme

Assessment Method	Percentage on Final Grade	Workload	
		Hours	ECTS
Weekly Interactive Activities	10%	280 - 330	11
Assignment 1	15%	50 - 60	2
Assignment 2	15%	50 - 60	2
Final/Repeat Examination	60%	3	-
Total	100%	375 - 450	15

Grading Rules and Assessment methods

- Students are evaluated with 9, if they earn 90% of the possible grade, i.e. $90\% \times 10 = 9$, etc.
- Passing rate
 - 50% of the Assignments
 - 50% of the Interactive Activities
 - Students are allowed to participate in the final exam of a Module if they have overall earned the minimum grade ($\geq 50\%$) in both their Assignments and Interactive Activities
 - 50% of the Final exam

If a student earns a grade with decimal points, then it is rounded to the nearest half unit.